

M3: New Year's Concert in Viennese Style



07/01/2016
19 hrs.



Ostrava House of Culture - social hall



from 250 CZK

under the auspices of the Mayor of the City of Ostrava, Tomáš Macura

Please note: The dress rehearsal of this concert is public and will take place from 10.00 a.m.

Program:

Johann Strauss Jr.: The Rose of the South

Eduard Strauss: With Joy

Giacomo Puccini: Aria "Quando m'en vo" from the opera La bohème

Johann Strauss Jr.: The Imperial Waltz

Johann Strauss Jr.: In Krapfenwaldl

Jaques Offenbach: Aria Olympia from the opera The Tales

of Hoffmann **Johann Strauss Jr.:** Overture to the operetta The Bat
(pause)

Johann Strauss: Tritsch-Tratsch polka

Johann Strauss Jr.: Aria "Mein Herr Marquis" from the operetta The Bat

Johann Strauss Jr.: New pizzicato polka

Johann Strauss Jr.: Voices of Spring for soprano and orchestra

Johann Strauss Jr.: Anna polka

Johann Strauss Jr.: Eljen and Magyar!

Johann Strauss Jr.: On the Beautiful Blue Danube

Performers:

Patricia Janečková – soprano

of the Janáček Philharmonic Ostrava

Heiko Mathias Förster – chief conductor of the JFO

The star of the New Year's Concert 2016 of the Janáček Philharmonic Ostrava is undoubtedly Patricia Janečková. In 2010, she became the absolute winner of the Talentmania television competition, in which she gained huge favor and recognition in the Czech Republic and Slovakia. This extraordinarily talented opera singer has been singing since the age of four and is an exceptional phenomenon on the contemporary music scene. The professional public especially emphasizes her musical maturity, intonation purity and refinement of voice. In 2011, she released her debut album. As a ten-year-old girl, she won the audition of the Janáček Philharmonic Orchestra in Ostrava and was given the opportunity to sing with a symphony orchestra for the first time, with which she will enter 2016 as a self-confident seventeen-year-old star in the making. "At the New Year's concert, listeners can look forward to demanding opera arias, but also, of course, to classical Viennese melodies. I will sing, for example, an aria from La bohème or from Hoffmann's tales, but you will also hear Johann Strauss the Younger's Spring Songs," says Patricia. The following is the whole interview we made with the singer.

Who or what brought you to singing?

I got into singing very early. Thanks to my parents, I have had contact with music and singing since I was a child. At the age of four, my mother enrolled me in a children's choir and I have been singing ever since.

As a small child, you also sang in the Opera Studio of the National Moravian-Silesian Theatre and performed, for example, in The Magic Flute. I think that Eva Dřízgová-Jirušová, the first lady of the Ostrava Opera, who is your teacher, said in an interview that she noticed your beautiful voice just then. How do you remember that time?

I performed in The Magic Flute at the age of nine. I remember that time fondly. I was happy with the cast in the opera. I enjoyed every performance, although there were not many of them. I would not have dreamed at that time that Mrs. Dřízgová, who sang the main role next to me, would become my singing teacher in the future.

There are not many girls who prefer classical music to popular music at this age. Have you never been attracted to this option?

I don't just listen to classical music. It is in the first place for me, but I also like to listen to other genres. I have a weakness for film music, jazz, hits of the 50s and 60s, the Beatles and many others.

At the age of 12, you became a revelation of the 1st year of the Czech-Slovak reality show Talentmania, which you won. With your singing and charm, you enchanted not only the jury, but also all the viewers in the hall and at the screens. What did it give you and what did it take away from you?

I didn't take the competition seriously, it was just a child's idea, curiosity and attempt. I didn't count on success and advancing to the next rounds. I think that the competition did not take anything away from me, on the contrary, it gave me experiences.

The name of Eva Dřízgová-Jirušová, with whom you are now studying singing at the Janáček Conservatory, has already been mentioned above. Did you come to this exceptional singer for lessons before you started at the conservatory?

Mrs. Eva Dřízgová taught me singing for three years before I started at the conservatory. It was private lessons at her home on weekends, not quite regular. But the longer I sang, the more often our collaboration became. We also started preparing the program for my debut album, which was released four years ago.

What does Mrs. Eva emphasize in particular? What is the most important piece of advice she gave you? What is she trying to instill in you?

Mrs. Dřízgová is a great teacher. She is precise and meticulous. She can explain the singing technique well, as well as interpretation. Every piece of advice she gives me is better than gold.

Your cooperation, conditioned by your incredible talent, of course, bears fruit. Certainly, one of them is the victory in the competition in Rome in November last year. Who signed you up for the competition? And can you please tell us at least a little bit about its course?

I got into the singing competition in Rome "Concorso di Musica Sacra" thanks to Jolía Grejtáková, the accompanist of the Košice Opera. She was at a concert in Jaroměřice nad Rokytnou, where I sang with Eva Dřízgová and Petr Malý, accompanied by the Olomouc Philharmonic Orchestra under the baton of conductor Paolo Gatto. When Mrs. Grejtáková heard me, she was convinced that this Rome competition was the right one for me.

From your current activities, let us mention, for example, the role of Barbarina in the production of The Marriage of Figaro in the Košice theater ...

I sang the role of Barbarina for the first time in June this year. It is a small role, but I had the opportunity to stand on the stage of the Košice Opera with great singers, and I am grateful for this opportunity. The impressions of the opera are very positive, it is another valuable professional experience for life.

You were born in Germany, you have Slovak citizenship, you live in Ostrava. You are celebrating great success in Slovakia. Do you feel more Slovak or Czech?

Even though I've lived in the Czech Republic since I was a child, I still feel more like a Slovak. Thanks to my background in Ostrava, I see the Czech Republic as home, but I really like spending time in Slovakia. I feel more among my own. After all, we only speak Slovak at home.

What do you think is the most difficult thing about singing?

In my opinion, singing is challenging in everything. It is not enough to have only good technique, there must also be emotions that cannot be learned. And the opposite is also true, it is not enough to have emotions without good technique and technical training. I still have a lot of work to do and improve on it.

Do you have any singing role models or idols?

I prefer to listen to Anna Netrebko, even though she is a more dramatic soprano. However, I mainly have Mrs. Dřízgová as a role model. But there are also other names, such as Daniela Damrau, Lucia Popp or Edita Gruberová.

What music do you listen to when you relax? Or do you prefer silence?

I don't have a specific selection of music for relaxation. It depends on what mood I'm in. Sometimes I play piano concertos or sonatas, sometimes film music, and sometimes just birdsong, the murmur of the forest or water is enough.

And of course, we are also interested in your dreams. With whom, where and what would you like to sing in the future?

There are places where I long to sing. These are the world's opera stages, such as in Sydney or New York. But these are high goals so far. I am happy for every opportunity, whether it is at the SND in Bratislava or at the National Theatre in Ostrava and other places. However, it doesn't have to be just opera stages, I also like to sing in churches, where the acoustics are usually great, and in concert halls. And with whom? Especially with good people and quality singers, which fortunately has come true many times.

Christmas is coming. What does Christmas look like at Janeček's? Do you sing carols? Do you follow any traditions? Or do you have your own family allowance?

I adore Christmas. I spend them at home with my family and dog. We sing and listen to carols during Christmas preparations. We have a traditional Christmas dinner, giving gifts and watching fairy tales.

Which of the gifts you have ever received has made you the happiest?

Over the years, I've received so many gifts that I can't remember the best one. But I remember the first skis I got when I was about four years old. At the time, I thought they were absolutely amazing.

And what awaits you after the New Year's concert?

After the New Year, I would like to record a second CD, and I have other concerts ahead of me, for example in Košice it will be Mozart's melodies accompanied by the Košice Philharmonic Orchestra or in Zlín film music with the Bohuslav Martinů Philharmonic Orchestra.