

In Ostrava, 1. 9. 2020

Gala concert of the Theatre Pilgrimage without Barriers – a shining sky full of artistic stars

The festival program Theatre Pilgrimages Without Barriers will culminate on Friday, September 18th with a large Gala concert, which will feature artists with renowned names in the dramaturgy of encounters between disability and professional art.

Both are combined, for example, by the outstanding Slovak Roma musician and composer living in Prague, Mário Bihari. Zuzana Navarová was the first to notice him as a phenomenal accordionist and pianist, and she also discovered his exceptional talent as a composer.

On the most famous albums of the band KOA, Mário's compositions occupy about a third of the volume. After Zuzana's death, he began a solo career and founded a Roma band Bachtale Apsa, with whom he released two albums and played over 200 concerts at home and abroad. He is a member of the legendary folk band Plavci, plays in theater together with actresses Bára Hrzánová and Jana Boušková, and guest performs with the Slovak band Para, with singer Jana Kirchner or with the band Buty, and his great playing is also used by modern electronic projects, such as Gadjo.cz.

Another artist who is very popular in Ostrava is musician, entertainer and comedian Jiří Krhut. His home stage is Klub Heligonka, where he first appeared in Kabaret Bo alongside Jaromír Nohavica in 2016 with his songs and skits. He currently has his own show in Heligonka called Varieté Krhut. In his performances, he draws the audience into sketches, skits, poems, anecdotes and scenic songs.

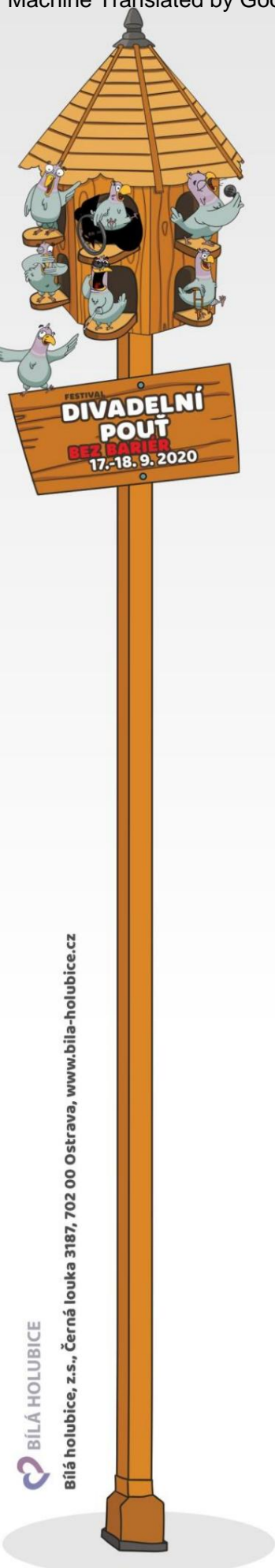
As a composer, he has also contributed to the work of well-known Czech performers, such as Ewa Farna, František Segrado, Vojtěch Dyk, Lenka Nová or Marie Rottrová. At the end of last year, Jiří Krhut released his solo album called ěpákárna, an album of funny and cheerful songs from his cabaret and variety shows.

The concert program will not be short of beautiful women - it will feature Slovak soprano Patricia Janežková, who lives in Ostrava and won the Janáček Philharmonic Orchestra Ostrava audition at the age of ten and in 2014, at the age of sixteen, she became the absolute winner of the worldwide singing competition Concorso Internazionale "Musica Sacra" in Rome. In addition to the classical opera repertoire, baroque and sacred music, she also performs musical classics and film music.

Another shining star of the evening will be Hana Fialová, a member of the operetta/musical ensemble of the National Moravian-Silesian Theatre and winner of the 2014 Thalia Award for the role of Eith Piaf in the musical drama Edith and Marlene.

Tomáš Savka, a native of Horní Slavkov, who won his spurs in the musicals Miss Saigon, Les Misérables, The Producers, Dracula, The Eighth Continent, Quasimodo, Robin Hood, Lucrezia Borgia, Grease, Cinderella, Donaha and others, will also shine in the starry sky of the festival gala evening. At the Summer Shakespeare Festival

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He played the title role in the drama Hamlet. In 2014, he won the Thalia Award for the role of Che in the musical Evita. He has been collaborating with the Castle Guard Music and the Police of the Czech Republic as a soloist for a long time. He currently works at the National Moravian-Silesian Theatre.

Music lovers need no introduction to Michal Žáček, a phenomenal saxophonist and wind instrument player who has collaborated with Vojtěch Dyk, Peter Lipa, Boris Urbánek, Richard Müller, Roman Dragoun, Vlasta Redl, Rhythm Desperados. Michal Žáček's virtuosity has made him famous not only in the Czech Republic and Slovakia, but also in the USA, Mexico, Germany and France.

He is a sought-after studio and concert musician. He is a member of the Ostrava Radio Orchestra and has been a Yamaha company player since 2010.

The artistic heaven of the Gala Concert is still not complete, however – other stars, non-professional but no less brilliant, will perform. It is Balet Globa, an ensemble led by Valeri and Monika Globa, which is dedicated to classical ballet and work with the physically disabled. Its goal is to open the world of beauty, movement possibilities to dancers, to learn to perceive their bodies, improve their flexibility and develop musical sensitivity. The result is regular dance performances of Duše v pohybu and occasional performances at other events. The ensemble is the winner of the Mosty Award 2008 and the Olomouc Region Governor's Award 2007 and 2012.

And finally, the ensemble that revived the idea of a festival without barriers, the ensemble that has been active on the Ostrava art scene for more than 14 years, the ensemble that became famous for its Advent concerts with Jarek Nohavica and Robert Kusmierski. The White Dove.

An integrated artistic ensemble of disabled and able-bodied dancers, which was founded at the initiative of ballet master Igor Vejsada in 2006. The association has 7 full-length productions to its credit, the latest of which, Nádražní blues directed by Pavel Šimák, premiered in 2019.

The company's philosophy is to create works of art that will attract a wide audience to theaters and concert halls. Its motto is: You can't walk, you can dance!

The Theatre Pilgrimage Without Barriers festival is one way to fulfill this philosophy.

Tickets for the Gala evening of the festival can be purchased via the festival website <https://www.poutbezbarier.cz/>.

The festival was supported by the Moravian-Silesian Region, the Statutory City of Ostrava, the Moravian Ostrava and Pýřov municipal district, the Ministry of Culture, OSA, the Jedlička Institute Foundation, the Children's Brain Foundation, and the Art for Health Foundation. The White Dove is supported by Fest Ostrava, Data Servis, the Veolia Endowment Fund, Lenzing, OVaK, ToDo Marketing. Friends of the festival are Cooltour, the Ostrava Puppet Theater, the Milk Bar Naproti, and Mental Café.

The media partner of the festival is Czech Television.

Xenie Kaduchová, director of the ensemble

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