

Chronology of Patricia in Opera and Theatre

As shown on this website, although Patricia Janečková is best known as an celestial singer, she also took part in numerous theatrical productions, always performing her roles with song. Included here, along with her opera appearances, is a chronological overview of her stage work. By selecting a specific date, you can view photos, video excerpts, and details of subsequent confirmed performances. Patricia herself delighted in sharing news of her theatrical roles on both her personal and official Facebook pages, often accompanied by additional beautiful pictures.

1) **OPERA: The Magic Flute** by Mozart, with; the Janáček Philharmonic Orchestra, Ostrava.

It took place in November 2009. Patricia, at the age of 11, portrayed one of the “drei Knaben” (three boys). It was during this performance that she met Eva Drizgová-Jirušová, who soon became her vocal teacher and mentor.

2) **THEATRE: Let's Make an Opera** (*Hrajeme Operu!*), at the Antonín Dvořák Theatre, in Ostrava.

On January 22, 2012, aged 13, Patricia took on the dual role of Annie/Juliet in this production. She participated in five more shows.

3) **THEATRE: Kytice** (The Bouquet), at the Jiří Myron Theatre, in Ostrava.

Patricia portrayed Dornicka in this production, which premiered on September 14, 2014. Seven more shows with her participation followed, the final one being on January 22, 2016.

4) **OPERA: The Marriage of Figaro**, by Mozart, at the State Theatre, Kosice, Slovakia.

Patricia played Barbarina. It took place on June 3, 2015.

5) “EDUCATIONAL OPERA”: **About the Magic Flute and other Magic** (*O čarovnej flaute a iných kúzlach*), at the National Theatre, Bratislava.

It was not a real opera, but an educational or dramaturgical event, which was centered on Mozart’s *The Magic Flute*. It took place on October 24, 2015 with Patricia portraying Pamina.

6) OPERA: **Acis and Galatea**, by Handel, at the Valtice Castle Theatre, Czech Republic.

Patricia played Galatea. It is the only full opera for which a full recording is known to exist. It took place on June 7, 2017.

7) THEATRE: **Romeo and Juliet**, at the Jiří Myron Theatre, in Ostrava

Patricia portrayed Juliet in this production, which premiered on December 7, 2017. Her participation is confirmed in 13 subsequent performances, with her final appearance being on March 17, 2019. This role was highly important for Patricia.

8) THEATRE: **God's Mills** (*Boží mlýny*), at the Moravian Theatre, in Olomouc.

Patricia portrayed [somebody can fill in the blank?] in this production, which premiered on May 11, 2018. She is confirmed to have participated in five more performances, the final one on November 28, 2019.

9) THEATRE: **The Bartered Bride** (*Prodaná nevěsta*), at the Antonín Dvořák Theatre, in Ostrava.

Patricia portrayed Esmeralda in this production, which premiered on November 7, 2018. A second performance is confirmed for December 27, 2018. Much later, in on 15

December 2022, she took part in a performance of a newly adapted version of the production.

10) THEATRE: **The Hop Pickers** (*Starci na chmelu*), at the Moravian Theatre, in Olomouc.

Patricia portrayed Pavlíková in this production, which premiered on January 25, 2019. Her participation is confirmed in two subsequent performances, the last one on March 11, 2019.

11) OPERA: **Così fan Tutte**, Mozart, at the Moravian Theatre in Olomouc.

Patricia played Despina (the role on which she based her undergraduate thesis at university). It took place on October 16, 2019. A further confirmed performance by Patricia, at the same venue, took place on October 25.

12) MUSICAL: **Flowers for Mrs Harris** (*Květiny pro paní Harrisovou*), at the Jiří Myron Theatre, in Ostrava.

In this musical, Patricia portrayed the dual role of Pamela and Nathalie. The premiere was on October 3, 2020. Seven further performances followed with Patricia's participation, the last one being on February 12, 2023.

13) MOVIE: **Alma und Oskar**

This marked Patricia's debut in film, where she played a soprano performing the song *In meines Vaters Garten* ("In My Father's Garden"). The recording took place in the Summer of 2021.

14) THEATRE: **Is Harpagon a miser?** (*Harpagon Je Lakomec?*), at the Jiří Myron Theatre, in Ostrava.

Patricia portrayed Marianna in this production, which premiered on **December 16, 2021**. She is confirmed to have

participated in seven additional shows, the final one was on April 20, 2023.

In February 2022 Patricia cancelled all her performances to focus on healing. Her first appearance after that was *The Bartered Bride* (mentioned above), on 15 December 2022. In an interview she shared about that moment: "Paradoxically, the first role I got after my illness was in an opera. In the production of *The Bartered Bride*, I had the opportunity to play the role of Esmeralda, which is ideal for a 'comeback.' It is not so demanding in terms of size, but it is very effective and rewarding, so I couldn't have asked for a better opportunity."

15) THEATRE: **Sweeney Todd: The Demon Barber of Fleet Street**, Jiří Myron Theatre, in Ostrava.

Patricia portrayed Johanna in performances held on February 2 and 4, 2023, remarkably, after undergoing a long period of chemotherapy. Her last recording comes from this production.

16) THEATRE: **A Midsummer Night's Dream** (*Sen noci svatojánské*), at the Rudolfinum, in Prague.

Patricia was part of the cast which performed this production on April 17, 2023. Her role isn't clear. However, she had already participated in a recording of "A Midsummer Night's Dream" earlier, in late 2020, which was made by the *Prague Radio Symphony Orchestra* and *Czech Radio*. Back then she sang "Puck in the role of Thisbe" (see *La Celestia*). So she might have performed the same role this time.

17) THEATRE: **West Side Story** (*Příběh ze západní čtvrti*), at the Jiří Myron Theatre, in Ostrava.

Patricia portrayed Maria in this production. Although it premiered on February 6, 2020, Patricia joined the cast on

November 16, 2021. She is confirmed to have performed in five additional shows, with her final appearance on June 20, 2023—just two days after her 25th birthday, four days before her wedding, and only three months before her passing.

This was her last public appearance altogether. Its date holds special significance: it was the **Summer Solstice**, the longest day of the year, symbolizing the pinnacle of light (perfectly representing her life), yet also marking a moment of a darkening transition. William Wordsworth (*The Excursion*) echoes our sentiment: “The sultry air, the summer solstice brought to him no joy...”

Toward the end

What is quite astounding is the amount of Patricia’s acting just before her passing. In early 2023, every month (except March) she stood on the theatre stage. Doesn’t this speak volumes about her passion for it?

December 15, 2022: **The Bartered Bride**

January 22, 2023 **Is Harpagon a miser?**

February 2 and 4, 2023: **Sweeney Todd**

February 12, 2023: **Flowers for Mrs Harris**

April 17, 2023: **A Midsummer Night’s Dream**

April 20, 2023: **Is Harpagon a miser?**

May 5, 2023: **West Side Story**

June 20, 2023: **West Side Story**

In 2022 she was scheduled to play a leading role in Smetana’s opera **Two Widows**, but Patricia’s terrible cancer diagnosis forced her to cancel it.

The dream

Patricia once shared in an interview that she had one great dream: to perform Verdi’s **La Traviata** in its entirety. She said that if she could step onto the stage as Violetta and sing

until the curtain fell, “I will be satisfied”—and only then, she added, would “other dreams and wishes begin to come.” Her teacher, Eva Drizgová-Jirušová, wisely advised her to wait until her voice had matured enough for the role. Sadly, time was not on Patricia’s side.

The complete acting career

In this chronology we see that Patricia’s **acting career** spanned impressive **14 years**, from 2009 to 2023. Not a single year went by without Patricia stepping onto the stage. Both of her known partners, Marek Pešl and Vlastimil Burda, were actors as well. Her love and passion for acting and actors were clearly profound.